

No Doors Waltz

Choreographed by: Aase F. & Søren Christensen,
22. November 2010

Description: 42 counts + 12 count tag. Improver/easy intermediate partner circle dance starting in indian position (gent behind lady), couple facing OLOD, hands joined at ladies shoulders. Same footwork.

Music: House With No Doors - George Strait (139 BPM)

1 - 6 SIDESTEP, SLIDE, TOUCH X 2

- 1 - 3 Step left on left foot, slide right next to left, touch right next to left
- 4 - 6 Step right on right foot, slide left next to right, touch left next to right

7 - 12 1/4 TURN STEP, LOCK, STEP, BRUSH FORWARD, ACROSS, FORWARD

- 1 - 3 Turning 1/4 ccw (left) step forward on left (*now in sweetheart position*), lock right behind left, step forward on left
- 4 - 6 Brush right foot forward, brush back across left, brush forward across left

13 - 18 STEP, LOCK, STEP, BRUSH FORWARD, ACROSS, FORWARD

- 1 - 3 Step forward on right, lock left behind right, step forward on right
- 4 - 6 Brush left foot forward, brush back across right, brush forward across right

19 - 24 BREAK

- 1 - 3 Rock forward on left, hold, hold
- 4 - 6 Rock back on right, hold, hold

25 - 30 1/2 TURN CCW, BASIC WALTZ BACK

- 1 - 3 Step left forward turning 1/4 turn ccw (left) (*let go of left hands, lady turns under raised right hands*), step right back turning 1/4 ccw (left) (*join left hands in front of lady's waist*), step left beside right
- 4 - 6 Step back on right, step left next to right, step right next to left

31 - 36 1/2 TURN CCW, BASIC WALTZ BACK

- 1 - 3 Step left forward turning 1/4 turn ccw (left) (*let go of right hands, lady turns under raised left hands*), step right back turning 1/4 ccw (left) (*join right hands to get back in sweetheart position*), step left beside right
- 4 - 6 Step back on right, step left next to right, step right next to left

No Doors Waltz

Choreographed by: Aase F. & Søren Christensen,
22. November 2010

Description: 42 counts + 12 count tag. Improver/easy intermediate partner circle dance starting in indian position (gent behind lady), couple facing OLOD, hands joined at ladies shoulders. Same footwork.

Music: House With No Doors - George Strait (139 BPM)



36 - 42 1/4 TURN EXTENDED VINE

- 1 - 3 Turning 1/4 cw (right) step left to left, cross right behind left, step left to left
- 4 - 6 Step right across left, step left to left, step right behind left

TAG (after "wall" 2 and 7)

1 - 6 SIDESTEP, SLIDE, TOUCH X 2

- 1 - 3 Step left on left foot, slide right next to left, touch right next to left
- 4 - 6 Step right on right foot, slide left next to right, touch left next to right

7 - 12 SIDESTEP, SLIDE, TOUCH X 2

- 1 - 3 Step left on left foot, slide right next to left, touch right next to left
- 4 - 6 Step right on right foot, slide left next to right, touch left next to right