



# Steppin' off the Page



**Karl-Harry Winson**

# Dangerous Games

## 4 WALL • 48 COUNTS • INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Back Rock, Right Chasse, Back Rock, Hinge Turn Right</b> Rock back on right. Recover forward onto left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right out to side. (6:00)	Rock Back Chasse Right Rock Back Hinge Turn	On the spot Right On the spot Turning right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 - 8 <b>Restart</b>	<b>Cross Rock, Chasse Left, Cross Unwind Full Turn, Side, Cross, Side</b> Cross rock left across right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross right over left and unwind full turn left. Step left to left side. Cross right over left. Step left out to left side. (6:00) <b>Wall 5: Restart dance (facing 6:00).</b>	Cross Rock Chasse Left Cross Unwind Cross Side	On the spot Left Turning left Left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Back Rock, Figure of 8</b> Rock back on right. Recover forward onto left. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left out to left side. (6:00)	Rock Back Side Behind Quarter Step Half Quarter	On the spot Right Turning right
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 & 7 8	<b>Behind, 1/4 Turn Left, Forward Shuffle, Forward Rock, Out-Out, Back</b> Cross right behind left. Turn 1/4 left stepping left forward. (3:00) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Jump/step left back and out to left side. Jump/step right back and out to right side. Step left back. (3:00)	Behind Quarter Right Shuffle Rock Forward Out Out Back	Turning left Forward On the spot Back
<b>Section 5</b> 1 - 2 3 & 4 5 - 8 <b>Note</b>	<b>Back Rock, Right Kick Ball Change, Jazz Box Cross</b> Rock back on right. Recover forward onto left. Kick right forward. Step right beside left. Step left in place beside right. Cross right over left. Step left back. Step right to side. Cross left over right. <b>This Section and Section 6 are repeated for ending the dance (see below).</b>	Rock Back Kick Ball Change Jazz Box Cross	On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Hold, 1/2 Turn Left, Hold, Step Pivot 1/2 Turn Left, Cross, Side</b> Step right out to right side (with attitude). Hold. Turn 1/2 left stepping left out to left side (again with attitude). Hold. (9:00) Turn 1/4 left stepping right forward. Pivot 1/4 turn left on left. (3:00) Cross right over left. Step left out to left side.	Side Hold Half Hold Half Turn Cross Side	Right Turning left Left
<b>Tag</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>End of Wall 1 (3:00): Back Rock, Grapevine Right, Scuff, Chasse Left</b> Rock back on right. Recover weight forward onto left. Step right to right side. Cross left behind right. Step right to side. Scuff left beside left. Step left to left side. Close right beside left. Step left to left side.	Rock Back Side Behind Side Scuff Chasse Left	On the spot Right Left
<b>Ending</b>	Wall 7 (begins facing 9:00): Repeat Sections 5 and 6, then Touch right toe behind left, look over left shoulder and throw right arm across body (all with attitude) on last beat of music. (12:00)		

**Choreographed by:** Karl-Harry Winson (UK) January 2017  
**Choreographed to:** 'I Feel A Sin Comin' On' by Jason McCoy (32 count intro, start on vocals 'I've Been Working'). Single download available from Amazon or iTunes.  
**Tag:** One easy Tag at the end of Wall 1  
**Restart:** One Restart during Wall 5 (end of Section 2)

