

Bosa Nova 4-2

Choreographed by Ray & Gail Garvin

Description: 64 count, beginner/intermediate partner/circle dance

Musik: Blame It On The Bossa Nova by Jane McDonald



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Position: Closed, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed, the Lady's are the same, but on the opposite

SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK

1-2-3-4 Step left to left, step right beside left, step left to left, touch right beside left

5-6-7-8 Step right to right, step left beside right, step right to right, kick left out to left (diagonally)

SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD

1-2-3-4 Step down on left, cross step right over left, step left to left, kick right out to right (diagonally)

5-6-7-8 Cross step right behind left, step left to left, cross step right over left, hold

MAMBO BOX

1-2-3-4 Step left to left, step right beside left, step forward left, hold

5-6-7-8 Step right to right, step left beside right, step back right, hold

SIDE TOGETHER SIDE HOLD, SAILOR STEP HOLD

1-2-3-4 Step left to left, step right beside left, step left to left, hold

5-6-7-8 Turning $\frac{1}{4}$ turn to face RLOD, step back right, step in place left, step forward right, hold

LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD

1-2-3-4 Step forward left, lock right behind left, step forward left, hold

5-6-7-8 Step forward right, lock left behind right, step forward right, hold

FORWARD MAMBO HOLD, BACK COASTER STEP HOLD

1-2-3-4 Rock forward left, recover in place right, step left beside right, hold

5-6-7-8 Step back right, step left beside right, step forward right, hold

STEP TURN STEP HOLD, FULL TURN LEFT HOLD

1-2-3-4 Step forward left, pivot $\frac{1}{2}$ turn right, step forward left, hold

5-6-7-8 Turning $\frac{1}{2}$ left step back right, turning $\frac{1}{2}$ left step forward left, step forward right, hold

WALK HOLD X3, $\frac{1}{4}$ TURN HOLD

1-2-3-4 Walk forward left, hold, walk forward right, hold

5-6-7-8 Walk forward left, hold, turn $\frac{1}{4}$ right (to face your partner & close) while stepping right with weight

REPEAT